

# Course Outcomes (Arts)

## Department of Marathi

### Name of Program: B.A.

#### बी.ए.भाग १— सत्र १

#### विषय : आवश्यक मराठी 'साहित्यरंग'

१. महानुभाव पंथाचे तत्त्वज्ञान तसेच गोविंदप्रभूंचे महात्म्य समजण्यास विद्यार्थी सक्षम होईल.
२. शिक्षणाच्या माध्यमातून विद्यार्थ्यांची सर्वांगीण दृष्टी बळावे.
३. आजच्या तरुणांनी स्वामी विवेकानंदाचे विचार आत्मसात करून आपली वैचारीक भूमिका अधिक सक्षम करावी.
४. आजचा विद्यार्थी उद्योगशील होण्यास सक्षम होईल.
५. कोंकराची कशी चलविचल अवस्था असते; अशा चलविचल अवस्थेवर मात करण्यास विद्यार्थी सक्षम होईल.
६. मराठी भाषेचे महात्म्य समजण्यास विद्यार्थी सक्षम होईल.
७. संत ज्ञानेश्वरांच्या अभंगातील मूळ गाभा समजण्यास विद्यार्थी सक्षम होईल.
८. दंवाचे थेंब हे निसर्गप्रक्रियेतील किती महत्त्वाचा भाग आहे हे समजण्यास विद्यार्थी सक्षम होईल.
९. जग मिथ्या आहे, या धरेवर जन्मलेल्या प्रत्येकावर ईश्वराची कृपा झाल्याशिवाय मार्गक्रमण करता येणार नाही याची भान येण्यास विद्यार्थी सक्षम होईल.
१०. कामगारांचे जीवन किती कष्टप्रद असते याची प्रचीती विद्यार्थ्यांना यईल.
११. व्यावहारिक मराठीचे स्वरूप आणि भूमिका समजून घेण्यास विद्यार्थी अधिक सक्षम होईल.
१२. भाषिक संवाद व्यवहाराची मूलतत्त्वे समजण्यास विद्यार्थी अधिक सक्षम होईल.

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#### विषय : आवश्यक मराठी 'साहित्यरंग'

१. भारतीय लोकशाहीचे स्वरूप आणि व्याप्तीची सखोलता ओळखून विद्यार्थी आपल्या ज्ञानात परिपूर्णता आणेल.
२. गाडगेबाबांचे कार्य व विचार यांचा विद्यार्थ्यांच्या मनावर परिणाम होवून ते समाजकार्य करण्यास प्रवृत्त होतील.
३. अटलबिहारी वाजपेयी हे एक चतुरस्त्र व्यक्तिमत्त्व होते याची विद्यार्थ्यांना माहिती होईल.
४. विज्ञान अभ्यासात कृष्णविवर सारख्या प्रकारांबद्दल विद्यार्थ्यांना माहिती होईल.
५. आजच्या युवकांमध्ये विवेकवाद ठासून भरलेला असावयास पाहिजे. अशा स्वरूपातून विद्यार्थ्यांनी मार्गक्रमण करणे क्रमप्राप्त ठरते.
६. इंदिरा संताची 'मृण्मयी' कविता समजून विद्यार्थी आपल्या मार्गक्रमणाची दिशा ठरवेल.
७. मानवी जीवनातील निरर्थकता आणि त्यावर मात करण्याचे आव्हान विद्यार्थी सुरेश भटांच्या कवितेतून समजू शकेल.
८. यशवंत मनोहरांच्या 'पुन्हा एकदा' या कवितेतून दलित जाणिवेचे महात्म्य विद्यार्थी समजू शकेल.
९. 'मेंढर' या कवितेतून विठ्ठल वाघांनी शेतीविषयक, निसर्गविषयक जी मांडणी केली त्याची समग्रता विद्यार्थी आत्मसात करेल.

१०. भ्रूणहत्या समाजाला किती किती घातक आहे हे 'आई!मारू नकोस गर्भात!' या कवितेतून विद्यार्थ्यांना कळेल. विद्यार्थी या समस्येवर जनजागृती करण्यास सक्षम होतील.
११. सामाजिक जीवनात पत्रलेखनाचे महत्त्व काय? हे विद्यार्थ्यांना कळेल.
१२. सारांशलेखनाचा हेतू कोणता? हे विद्यार्थ्यांना कळेल.

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#### विषय : आवश्यक मराठी 'साहित्यरंग'

१. महानुभाव पंथातील चक्रधरस्वामींनी सांगितलेल्या दृष्टांतातून विद्यार्थ्यांना नवी दृष्टी मिळेल.
२. वाचन केल्याने विद्यार्थ्यांचा ज्ञानात भर पडून ते यामुळे अधिक सक्षम होतील.
३. पशू—पक्षांप्रमाणे सापांनाही काही भावना असतात हे समजण्यास विद्यार्थी सक्षम होतील.
४. मानवी जीवन आणि वानरांचं जीवन यातील तफावत समजण्यास विद्यार्थी सक्षम होतील.
५. सामाजिक कार्य आणि संकटे याबाबी विद्यार्थ्यांना सक्षमपणे कळतील.
६. तुकारामांच्या अभंगातील सामाजिकता समजण्यास विद्यार्थी सक्षम होईल.
७. बहिणाबाई चौधरी यांच्या कवितेतील मूळ गाभा समजण्यास विद्यार्थी सक्षम होईल.
८. जीवन किती आनंददायी आहे याचे महात्म्य विद्यार्थ्यांना मंगेश पाडगावकरांच्या कवितेतून कळेल.
९. निर्सर्गाचे महात्म्य आणि क्रिया समजण्यास विद्यार्थी सक्षम होईल.
१०. आजच्या युगातील विषमता व सर्वसाधारण लोकांवर होणारे त्याचे दुष्परिणाम हेही विद्यार्थ्यांना कळेल.
११. व्यावहारिक मराठीच्या क्षेत्रात मुलाखतीचे तंत्र आणि लेखनप्रक्रिया हे कसे असेल, हे विद्यार्थ्यांना आत्मसात करता येईल.
१२. जाहिरातीची लेखनकौशल्य विद्यार्थ्यांना आत्मसात करता येतील

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#### विषय : आवश्यक मराठी 'साहित्यरंग'

१. शिवाजी महाराजांच्या काळातील राजकर्तव्ये समजून त्यावर विचारमंथन विद्यार्थी सक्षम होईल.
२. स्वराज्य आणि सुराज्य याबद्दलचे लोकमान्य टिळकांचे विचार विद्यार्थी समजून घेईल.
३. कुसुमावती देशपांडे यांच्या विचारांची दिशा समजून घेण्यास विद्यार्थी सक्षम होईल.
४. साने गुरुजींच्या विचारांची नव दिशा समजून घेण्यास विद्यार्थी सक्षम होईल.
५. मानवी प्रवृत्तीचे विविधांगी दर्शन वि.स.जोगांच्या कथेतून विद्यार्थी समजून घेतील.
६. संत चोखामेळांच्या अभंगांतून प्रकट होणाऱ्या दलित जाणिवेबद्दल विद्यार्थी विचारमंथन करेल.
७. कुसुमाग्रजांच्या कवितेतून क्रांतीचे महात्म्य विद्यार्थी समजून घेईल.
८. शरच्चंद्र मुक्तिबोधांचे साहित्यविचार समजून घेवून विद्यार्थी आत्मचिंतन करेल.
९. ना.धो. महानोर यांच्या निसर्गवादी कवितेचा विद्यार्थी आस्वादात्मक आढावा घेईल.
१०. इंद्रजित भालेराव यांच्या कवितेतील नैसर्गिक भाव समजून घेण्यास विद्यार्थी सक्षम होईल.
११. पटकथा व संवादलेखन कशा पध्दतीनं केलं जातं याचे ज्ञान विद्यार्थी आत्मसात करेल.
१२. स्मरणिका कशा पध्दतीनं तयार केली जाते याचं ज्ञान विद्यार्थी विकसीत करेल.

**बी.ए.भाग ३— सत्र ५**

**विषय : आवश्यक मराठी 'साहित्यसंवाद'**

१. महानुभाव पथांतील गोविंदप्रभूंचे महात्म्य समजण्यास विद्यार्थी सक्षम होईल.
२. 'सुधारक' या वृत्तपत्रातून आगरकरांनी प्रस्तुत केलेले विचार विद्यार्थी आत्मसात करण्यास सक्षम होईल.
३. विनोबा भावे यांची दृष्टी, भावना, विचार हे किती दूरगामी होते हे जाणून घेण्यास विद्यार्थी सक्षम होईल.
४. महाभारत, महाभारतातील पांडव—कौरव, हस्तिनापूर राजधानी, इंद्रप्रस्थ राजधानी, इंद्रप्रस्थ राजधानीतील मयसभा ही वास्तू याबद्दल विस्तृत माहिती होवून विद्यार्थ्यांचा ज्ञानात भर पडेल.
५. माणसांच्या वृत्ती—प्रवृत्ती कशा असतात हे विद्यार्थी जाणून घेईल.
६. संत तुकारामांच्या अभंगांचे महात्म्य विद्यार्थ्यांना कळेल.
७. विठ्ठलाच्या पंढरीचे महात्म्य विद्यार्थ्यांना माहित होईल.
८. गूढगुंजनपर व गूढरम्य कविता म्हणून 'चाफा'बद्दल विद्यार्थ्यांना एक वेगळेच आकर्षण राहिल.
९. ईश्वराच्या अस्तित्वाबद्दलचे भान विद्यार्थ्यांस येईल.
१०. समाधानाची बाब किती महत्त्वाची असते हे विद्यार्थ्यांस कळेल.
११. संपादन प्रक्रिया नेमकी कशी असते विद्यार्थ्यांस कळेल.
१२. कार्यालयीन लेखनव्यवहार कोणत्या स्वरूपाचे असते हे विद्यार्थी आत्मसात करेल.

**बी.ए.भाग ३— सत्र ६**

**विषय : आवश्यक मराठी 'साहित्यसंवाद'**

१. विद्याधर पुडलिकांच्या 'चक्र' या एकांकिकेतून महाभारतातील भीम, द्रौपदी, अश्वत्थामा यांच्या व्यक्तिमत्त्वावर विद्यार्थ्यांना प्रकाशझोत टाकता येईल.
२. पक्षांचे जीवन व त्यांचे मंजुळ स्वर याबद्दल विद्यार्थी माहिती घेवून अधिक सक्षम होतील.
३. सूफी पंथ आणि त्यानुसार चालणारा एखादा फकीर यांचे कार्य कसे पवित्र आहे हे विद्यार्थ्यांना कळेल.
४. अंधश्रद्धा निर्मूलन समितीची वाटचाल कशी समाजजागृती करणारी आहे याचं आकलन विद्यार्थ्यांना होईल.
५. ग्रामस्वच्छता, ग्रामपंचायत निवडणूक, गावातील राजकारण याबद्दलची विविधांगी माहिती विद्यार्थ्यांना होईल.
६. निसर्गाची किमया जाणून घेण्यास विद्यार्थी सक्षम होईल.
७. मार्क्सवादी जाणीव किती सक्षम आहे हे जाणून घेण्यास विद्यार्थी सक्षम होईल.
८. मानवी मनाची अविचल स्थिती जाणून घेण्यास विद्यार्थी सक्षम होईल.
९. दलित जाणीव किती सक्षम आहे हे जाणून घेण्यास विद्यार्थी सक्षम होईल.
१०. आदिवासी समाजाला जागृत करण्यासाठी कुशल नेतृत्वाची कशी गरज आहे हे जाणून घेण्यास विद्यार्थी सक्षम होईल.
११. ग्रंथपरीक्षण कसं करावं हे विद्यार्थी समजून घेवून त्या दिशेने मार्गक्रमण करतील.
१२. इंटरनेट, मराठी भाषा व साहित्य यांचा सहसंबंध जाणून घेवून विद्यार्थी आपली दिशा ठरवेल.

## **Name of Program: M.A. (Marathi) Part-1 Semester- 1**

### **Course Outcomes**

#### **Course Name : 1) प्राचीन व मध्ययुगीन मराठी साहित्याचा इतिहास**

१. प्राचीन व मध्ययुगीन मराठी साहित्याचा इतिहास समजून घेण्यास विद्यार्थी सक्षम होईल.
२. प्राचीन व मध्ययुगीन मराठी साहित्यातील विविध प्रवाह आणि परंपरा याबाबतील विद्यार्थ्यांचे ज्ञान प्रगत होईल.

#### **Course Name : 2) साहित्यशास्त्र**

१. साहित्यशास्त्राची व्याप्ती व स्वरूप याबद्दल विद्यार्थी माहिती घेवून अधिक सक्षम होईल.
२. सौंदर्यशास्त्रीय चिकित्सा व सैद्धांतिक चिकित्सा या दोन्ही चिकित्साप्रणालींचा साहित्यशास्त्राच्या अभ्यासाआधारे ज्ञान वृद्धिंगत करून सक्षम होईल.

#### **Course Name : 3) कांदबरी (विशेष वाङ्मय प्रकार)**

१. कांदबरी या वाङ्मय प्रकाराचे स्वरूप व व्याप्ती समजून घेण्यास विद्यार्थी सक्षम होईल.
२. कांदबरी वाङ्मय प्रकारातील विविध साहित्यकृतींच्या अभ्यासामधून विद्यार्थ्यांची विविधांगी दृष्टी प्रबळ होईल.

#### **Course Name : 4) संत ज्ञानेश्वर (विशेष ग्रंथकार)**

१. विशेष ग्रंथकारांचे महात्म्य समजून घेण्यास विद्यार्थ्यांची दृष्टी बळावे.
२. संत ज्ञानेश्वरांच्या साहित्यातून विद्यार्थ्यांच्या आकलनक्षमतेत वाढ हाईल.

## **Name of Program: M.A. (Marathi) Part-1 Semester- 2**

### **Course Outcomes**

#### **Course Name : 1) आधुनिक मराठी साहित्याचा इतिहास**

१. आधुनिक मराठी साहित्याचा इतिहास समजून घेण्यास विद्यार्थी सक्षम होईल.
२. आधुनिक मराठी साहित्यातील विविध प्रवृत्ती, प्रवाह, परंपरा समजून घेण्यास विद्यार्थी सक्षम होईल.

#### **Course Name : 2) आधुनिक मराठी कविता**

१. आधुनिक मराठी कवितेचा प्रवाह कसा वाहत चालला हे समजून घेण्यास विद्यार्थी सक्षम होईल.
२. आधुनिक मराठी कविता या साहित्यप्रकारामधील विविध काव्यकृती आणि त्यातील चिंतनशिलता या सर्वांचे आकलन करण्यास, आशय व्यक्त करण्यास विद्यार्थी सक्षम होईल.

#### **Course Name : 3) ललित निबंध (ललित गद्य प्रकार)**

१. ललित गद्याची संकल्पना व स्वरूप समजण्यास विद्यार्थी सक्षम होईल.
२. विविध ललित गद्यप्रकारांच्या अंतरंगासंबंधी विद्यार्थ्यांचे ज्ञान परिपूर्ण होवून विकसित होईल.

#### **Course Name : 4) साहित्यसमीक्षा**

१. साहित्यसमीक्षा नेमकी कशी असते, तिचे स्वरूप कसे असते हे समजून घेण्यास विद्यार्थी सक्षम होईल.
२. या अभ्यासातून विद्यार्थ्यांला साहित्यसमीक्षेच्या पध्दती आत्मसात होतील व त्याला यातून एक दिशा मिळेल.

## **Name of Program: M.A. (Marathi) Part-2 Semester- 3**

### **Course Outcomes**

#### **Course Name : 1) प्राचीन व मध्ययुगीन कविता**

१. प्राचीन व मध्ययुगीन कवितेचे स्वरूप समजून घेण्यास विद्यार्थी सक्षम होईल.
२. प्राचीन व मध्ययुगीन कवितेमधील विविधांगी परंपरा, प्रवाह या सर्वांचा आढावा घेवून विद्यार्थी आपली दृष्टी वृद्धिंगत करेल.

#### **Course Name : 2) मराठी भाषा, बोली आणि व्याकरण**

१. मराठी भाषा, बोली आणि व्याकरण या सर्वांचे स्वरूप समजून घेण्यास विद्यार्थी सक्षम होईल.
२. भाषा विषयक संकल्पना, मराठी भाषा व तिची उत्पत्ती हे सर्व समजून घेण्यास विद्यार्थी सक्षम होईल.

#### **Course Name : 3) ग्रामीण साहित्य**

१. ग्रामीण साहित्याचे स्वरूप कोणत्या प्रकारचे असते समजून घेण्यास विद्यार्थी सक्षम होईल.
२. ग्रामीण जीवनातील चालीरीती, परंपरा, स्वरूप या सर्वांचे विविधांगी अभ्यास करण्यास विद्यार्थी सक्षम होईल.

#### **Course Name : 4) वाङ्मयीन चळवळी**

१. वाङ्मयीन चळवळीचे स्वरूप कसे असावे याबाबतीत विद्यार्थी सर्वकष आढावा घेवून आपल्या आकलन क्षमतेत वाढ करेल.
२. मराठीतील विविध साहित्य चळवळी व त्या साहित्य चळवळींची भूमिका याबद्दलची माहिती आत्मसात करून विद्यार्थी आपली दिशा ठरवेल.

## **Name of Program: M.A. (Marathi) Part-2 Semester- 4**

### **Course Outcomes**

#### **Course Name : 1) मध्ययुगीन व आधुनिक गद्य**

१. मध्ययुगीन व आधुनिक गद्याचे स्वरूप कसे आहे, त्याची संकल्पना कोणती — या सर्वांचे विविधांगी आकलन विद्यार्थ्यांस होईल.
२. मध्ययुगीन व आधुनिक गद्य वाङ्मयाची जडणघडण कशी झाली हे विद्यार्थ्यांना कळेल. त्यामुळे विद्यार्थ्यांची सर्वांगीण दृष्टी विकसीत होईल.

#### **Course Name : 2) भाषाविज्ञान**

१. भाषाविज्ञानाचे महात्म्य मानवी जीवनात किती आहे हे समजून विद्यार्थी त्या दिशेने मार्गक्रमण करेल.
२. तार्किक, तात्विक व चिकित्सक विचारदृष्टी विद्यार्थी भाषाविज्ञानाच्या अभ्यासाने समृद्ध करेल.

#### **Course Name : 3) लोकसाहित्य**

१. लोकसाहित्याची भारतीय परंपरा समजून घेवून लोकसाहित्याचे महात्म्य विद्यार्थी आत्मसात करेल.
२. लोकगीते, लोककला, लोकनाट्य, लोककथा विविध लोकसाहित्यप्रकारांबद्दल माहिती मिळवून विद्यार्थी आपले ज्ञान समृद्ध करेल.

#### **Course Name : 4) मराठीचा भाषिक व्यवहार**

१. महाराष्ट्रातील मराठी भाषिक लोकव्यवहाराचे स्वरूप समजून घेवून विद्यार्थी आपल्या ज्ञानात भर घालेल.
२. उच्च शिक्षणातील विविध शाखांत मराठीचे शिक्षण व माध्यम म्हणून कोणते स्थान आहे हे विद्यार्थ्यांना कळेल.

# Department of English

## Course Outcomes

### Name of the course: Compulsory English

#### B. A. Sem. I& II.

#### Name of the Book Prescribed: 'A Novel Beginning'

##### Sem. I:

1. Analyse a moral of the story and demonstrate a positive impact.
2. Explain the characteristics and attributes that toil to be successful from the book.
3. Demonstrate the enhancement of vocabulary.
4. Compare the Indian and English poets.
5. Demonstrate the drafting skills through the prescribed items of grammar.

##### Sem. II:

1. Explain the lessons learned based on themes containing humour, emotional bonding, ethics and values in context to the qualities of Indian citizen.
2. Analyse and describe the life-sketches of successful people despite adverse conditions.
3. Demonstrate the shun violence and materialism in a given situation.
4. Use grammar for effective oral communication.

#### B. A. Sem. III& IV.

#### Name of the Book Prescribed: 'Rhymes and Sketches'

##### Sem. III:

1. Describe the lessons of morality and humanity.
2. Describe the implication of unpolluted water and conserve resources.
3. Explain the life sketches of successful and inspirational people from the book.
4. Explain the lessons of humanity and justice through the poetry section.
5. Demonstrate the use of Grammar and Composition Section.

##### Sem. IV:

1. Explain the nature of immaterial the materialistic world.
2. Analyse and describe the landmark achievements of the revolutionary figures to emulate.
3. Analyse the poem and assess the factors that affects individual spirit.
4. Demonstrate drafting skills for a professional life/career.

## **B. A. Sem. V&VI.**

### **Name of the Book Prescribed: 'Glimpses of English'**

#### **Sem. III:**

1. Analyse and describe the themes of identity, acceptance, change, perception and tradition based on the book.
2. Describe the theme of deception through the story 'The Gold Frame'.
3. Analyse and describe the Romantic and Victorian poets.
4. Compare the various themes in Indian and English Short Stories.
6. Demonstrate the skills of writing an essay.

#### **Sem. VI:**

1. Analyse and describe the themes of insecurity, anger, appearance, confidence, acceptance and control through the essay 'With the Photographer', student will learn
2. Demonstrate the attributes of an English speaker through the essay 'Spoken English and Broken English'.
3. Describe the characteristics/features of the Indian poets.
4. Analyse the attribute of a true love from the one-act play 'Chitra'.
5. Demonstrate the skills of composing e-mails and writing Curriculum Vitae.

## **Name of the Course: English Literature**

### **B. A. Sem. I & II.**

#### **Name of the Books Prescribed:**

1. Selections of Literature from Elizabethan to Restoration Ages.
2. Interpreting a Play: The Merchant of Venice.
3. Daniel Defoe: Robinson Crusoe.

### **B. A. Sem. III& IV.**

#### **Name of the Books Prescribed:**

1. Selections of Literature from Romantic to Victorian Ages.
2. Jane Austen: Pride and Prejudice.
3. Charles Dickens: David Copperfield.

### **B. A. Sem. V&VI.**

#### **Name of the Books Prescribed:**

1. Selections from Modern English Literature and Indian Writing in English.
2. Thomas Hardy: The Mayor of Casterbridge.
3. Kanthapura: An Exercise in Language Use.

## Outcomes:

1. Explain the literary texts within a given historical, geographical, and cultural context.
2. Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
3. Identify, analyse, interpret and describe the critical ideas, values and themes.
4. Describe forth ideas, values, and themes which inform and impact culture and society, both now and in the past.
5. Write analytically using language competencies.
6. Compare the different variety of literatures in all forms available.
7. Demonstrate ethical, moral, national and cultural values in an academic context.

## **Master of Arts in English**

### **M. A. Part I (English) Sem. I.**

#### **Name of the Course: English Poetry from Chaucer to Milton**

Students will be able to understand

1. Analyze and describe the changes that took place taking English Literature on the path of modernization.
2. Explain Different forms of poetry
3. Analyze and explain reasons behind the undercurrents of upheavals and disturbances prevalent in working classes leading to generation of a Progressive Spirit.

#### **Name of the Course: English Renaissance Drama**

1. Explain the beginning of English drama and role / initial contributors play for well-developed English Theatre.
2. Compare the different Genres of drama during this era.
3. Critically examine the form of drama adopted by the predecessors to a great Shakespearean dramas and Jacobean period.

#### **Name of the Course: Indian Writing in English-I**

1. Describe and compare the Romanticism of Indian poets fraught with nationalism, spirituality and mysticism and so was different from English romanticism.
2. Explain the contribution of pre-independence Indian English writers to plumb the depth of humble life and reveal dignity or majesty of middle class and underprivileged characters.

#### **Name of the Course: The English Novel I**

1. Differentiate in the different forms of novels and know how novel is different from other forms of writing.
2. Describe different narrative techniques applied to novels to suit immense variety of social setting incidents and characters.
3. Explain the role of historical novel to reconstructs life of the past.



## **M. A. Part I (English) Sem. II.**

### **Name of the Course: Restoration and Eighteenth-Century English Literature**

1. Analyze and explain the politics that brought turmoil in the seventeenth century England.
2. Explain use of the mock-epic form is intricate and exhaustive by Pope.
3. Compare and contrast Restoration, Neo-classical and Romantic revival literature.

### **Name of the Course: Modern English Drama**

1. Describe moral and social order in contemporary life through bold criticism in problem plays.
2. Describe the characteristics of dramatists in vociferous protested prevalent social institutions.
3. Describe the characteristics of dramatists in shaping force of Poetic drama in the literature of twentieth century,
4. Describe theatre of absurd envisaged a radical departure from all kinds of conventional drama.

### **Name of the Course: Indian Writing in English II**

Students will

1. Analyze and describe the process of modernization in modern or experimental Indian English poetry as an independent culture.
2. Describe the post-Independence shift in the attitude towards improved status in society.
3. Analyze the postcolonial world plagued by neocolonial catastrophe like economic disorder, Social malaise, governmental corruption and state repression as described in the fiction of modern Indian novelists.
4. Analyze and sort the Contemporary Indian drama, deviating from classical and European Models, is experimental and innovative in terms of thematic and technical qualities.

### **Name of the Course: English Novel II**

1. Compare and describe the difference in the themes and techniques of Victorian and Modern Novels from earlier novels.
2. Describe the positive change in the status of women as compared to the earlier times, as reflected in the themes of the novels written by women.
3. Explain the social problems of England during the Victorian and Modern age that found passionate exponent in the novel of those times.

## **M. A. Part II (English) Sem. III.**

### **Name of the Course: Romantic and Victorian Poetry**

1. Describe the relationship between humanity and nature, literature and social life.
2. Analyse and explain the poetic genius through identification of different forms of poetry like ode, lyric, sonnet, dramatic monologue and elegy.
3. Analyse the underlying meaning of romantic poetry by relating it to real life.
4. Trace rationality and reason in Victorian poetry.

### **Name of the Course: Literary Criticism and Theory I**

1. Explain the concept of tragedy and the structure of play propounded by the great thinkers.
2. Describe the ideas of critical theories established by the Romantics.
3. Explain the vision of life changed after World-Wars in the western part of the world.
4. Explain the relationship between the text, author and the reader.

### **Name of the Course: Nineteenth Century American Literature**

1. Describe the American Transcendentalism that explains the importance of Oneness of All.
2. Describe the spirit of equality and also the aspect of life-death-immortality and the presence of eternity.
3. Examine the resurgence of American consciousness centred upon the everlasting battle between good and evil.
4. Explain the issues of individualism and its monomania.

### **Name of the Course: Postcolonialism and Literature**

1. Explain the impact of language in colonized to rapidly remaking and domesticating it.
2. Explain the seismic shift in the relationship between erstwhile first and third worlds, the colonizer and colonized.
3. Explain the correlation between intellectual histories knotted with cultural practices.

## **M. A. Part II (English) Sem. IV.**

### **Name of the Course: Twentieth Century Poetry**

1. Analyse the astounding variety of themes in Modern English Poetry.
2. Demonstrate/describe the personality behaviour marked in Modern Poetry with the theme of humanitarian and democratic feeling.
3. Analyse the realities existing in modern age through their depiction in the modern poetry.

### **Name of the Course: Literary Criticism and Theory**

1. Explain Deconstruction theory.
2. Describe Marxism and its impact on literature.
3. Explain the concept of 'Orientalism'.

## **Name of the Course: Twentieth Century American Literature**

1. Describe the up and downs through the Post-War America.
2. Demonstrate/describe/explain the pragmatic approach to life, to enjoy the beauty of life in its real sense.
3. Describe the issues of the relationship between the common man and the corporate world.
4. Describe the conflicting issues present in the mind of the central protagonist.
5. Demonstrate with an example to support the stance of symbiotic relationship between human being and society.

## **Name of the Course: Post colonialism and Literature II**

1. Describe the ideas of literary texts, authors and movements in postcolonial times.
2. Explain the impact of Western cultural imperialism brought on by globalization.
3. Explain the postcolonial migration and the growth of migrant communities.

## **Department of Home Economics**

### **Course Outcomes**

#### **Name of the course: Home Economics**

##### **B. A. Sem. I & II.**

##### **Name of the Book Prescribed: 'Family Resource Management'**

1. Describe the concept of family management.
2. Apply the basic principles & methods of interior decoration in daily life.
3. Demonstrate the attributes for self-employment in the field of Home Management.
4. Analyse and explain the job opportunities in Home-Economics.
5. Demonstrate the employability skills and 'earn while learn' skills.

##### **B. A. Sem. III& IV.**

##### **Name of the Book Prescribed: 'Nutrition and Dietetics'**

1. Explain the concept of an adequate diet, functions of food and the role of various nutrients, their requirements and the effect of deficiency and excess.
2. Describe the structure, composition, nutritional contribution and selection of different food stuff.
3. Demonstrate an ability to improve the nutritional quality of food.
4. Explain the role of nutritional quality of food.
5. Demonstrate marketing and entrepreneurship skills to enhance employability.

##### **B. A. Sem. V&VI.**

##### **Name of the Book Prescribed: 'Child-Development'**

1. Describe the field of Child-Development, its concept, scope, dimensions and interrelations.
2. Explain the biological and physiological foundation of child development.
3. Analyse and explain childhood behavioural problems.
4. Explain the importance of parents-child development.

# **Department of History**

## **B.A. Semester First - History of India from Earliest Times to 1525**

1. Describe the ancient Indian civilization like Harappa and Vedic and the social, political and religious changes during the period.
2. Describe the origin and tenets of Jainism and Buddhism.
3. Describe ancient Indian dynasties – Maurya, Gupta and Vakataka.
4. Explain the prominent Sultanate dynasties and their administrative systems in medieval India.
5. Explain religious, culture and art history in medieval India.

## **B.A. Semester Second- History of India from 1526 to 1761**

1. Explain the Mughal dynasty emerged and was established in India.
2. Describe the war of succession of Shahjahan and the Deccan Policy of Aurangzeb.
3. Describe the history of Marathas; understand significance of coronation and administrative system of Chhatrapati Shivaji Maharaj.
4. Analyse the Maratha War of Independence and study third battle of Panipat in Peshwa period.
5. Explain the foundation of East India Company's rule in India.

## **B.A. Semester Third-History of India: 1764 to 1885**

1. Explain the establishment of British Power in India, agrarian policy and land revenue system.
2. Analyse various policies implemented by Governor-Generals in India under East India Company's rule.
3. Describe the socio-religious movements of modern India.
4. Analyse the causes for rise of Indian nationalism and emergence of local organisations.

## **B.A. Semester Fourth- History of India: 1885 to 1947**

1. Explain the origin and establishment of Indian National Congress and the nature of moderates and extremist ideology.
2. Analyse and describe the phases of Indian National Movement and its impact under the leadership of Mahatma Gandhi.
3. Explain different missions proposed by British government.
4. Describe the role of Subhash Chandra Bose and his formed INA in struggle of Indian Independence and evaluate Mountbatten plan and Indian Independence Act of 1947

## **B.A. Semester Fifth- Modern World – 1789-1920**

1. Explain landmark events in World history.
2. Explain the policy of imperialism and changes in world political order.
3. Explain emergence of State of Germany and its diplomatic policy.
4. Analyse background of First World War and later peace of efforts in the international arena.

## **B.A. Semester Sixth- Modern World: 1920-1960**

1. Analyse causes for the rise of dictatorship in Europe.
2. Describe international crisis in context to inter world war period politics and events leading to Second World War and its aftermath.
3. Explain the features of world politics after World War and attempts to restore World peace.
4. Analyse and explain political shifts in West Asia.

### **Master of Arts in History**

M.A. (History) SEMESTER I

PAPER I - HISTORIOGRAPHY

1. Describe historiography and the auxiliary sciences.
2. Explain different methods of collecting tools in historiography.
3. Describe different methods of Critical analysing the sources.
4. Compare Greek, Arab, Sultanate, Mughal and Maratha historiography tradition in historiography
5. Compare three new history writing-Positivism, Marxism and Annals.

#### **PAPER II - INDIA UNDER COMPANY'S RULE: 1757-1856**

1. Describe the conflict between the East India Company and the colonialists in the 18<sup>th</sup> & 19<sup>th</sup> century.
2. Explain different methods implemented by East India Co. to expand its empire in India.
3. Describe different laws made by the East India Company for India.
4. Explain educational development, social and religious movement as well as newspaper reform during the East India Company period.

#### **PAPER III – INDIAN NATIONAL MOVEMENT: 1905-1947**

1. Explain the growth of national movement under the leadership of moderate extremists and Mahatma Gandhi.
2. Describe the rise of communalism in colonial India, the contribution of the revolutionary movement in the round table conference and resulting 1935 Act.
3. Describe different events that led to India's complete independence.
4. Explain educational development of colonial period and the Peasant and Working-class movements.

#### **PAPER IV– MODERN WORLD 1914 -1950**

1. Analyse and describe the international crisis its consequences.
2. Describe the future of the rise of socialist/ communists block in Russia and China.
3. Explain the dictatorship in Europe, its emergence, militarism in Japan the world order.
4. Analyse and explain the Second World War and interactional peace efforts taken later for birth of a new countries and ethnic confrontation.

## M.A. (History) SEMESTER II

### PAPER I- TRENDS OF THEORIES OF HISTORY

1. Describe the trends in historiography during the colonial period in India.
2. Describe the correlation between Indians Historiography Marxist, Subaltern trends and the perspective of postmodernist historiography.
3. Assess cyclical, Sociological and Ecological perspectives.
4. Learn about Will Durant and J.N. Sarkar, the important historians.

### PAPER II- INDIAN THE BRITISH RULE 1885-1900

1. Describe the changes in East India company post Crown Government after 1857.
2. Compare different social and religious movements in modern India.
3. Assess the reasons behind the rise of Indian Nationalism.
4. Explain the ideological different between modernists and extremists.

### PAPER III – INDEPENDENT INDIA 1948-2000

1. Describe the process of Indian Princely states and process of Indian Constitutions and its feature.
2. Explain the economic planning and related policies of the government of India after India's Independence.
3. Describes the nature and scope of India's international relations.
4. Describe the development of various political parties and regional parties in India.

### PAPER IV – INDEPENDENT INDIA 1948-2000

1. Explain the development of world after Second World War.
2. Analyse and explain the rise of Socialist Block in Europe and reasons for its disintegration.
3. Explain the political changes taking place in Asia and Africa.
4. Describe the creation of new political and economic policies of the world.

## M.A. (History) SEMESTER III

### PAPER I- EMERGENCE OF MARATHA POWER IN 17<sup>TH</sup> CENTURY

1. Explain the sources and references in studying the history of Marathas.
2. Explain the philosophy behind the formation of Maratha State.
3. Describe the event of the expansion of Marathas in the Deccan.
4. Describe the challenges faced by Chatrapati Shivaji and Chatrapati Sambhaji Maharaj in Deccan.
5. Describe the administration of Marathas through the episode of saving Marathas kingdom by fighting against the calamities during the period of Chatrapati Sambhaji Maharaj.

### PAPER II- STATE IN ANCIENT AND MEDIEVAL INDIA

1. Explain the monarchical and republic pattern of administration during the Sixteen Mahajan Padas, Mauryas and Guptas period.
2. Explain the nature structure and function of administration system.
3. Describe the Islamic theory implemented in the administration under Sultan of Delhi and Mughal.
4. The students will learn about the then Indian State system through the description by of foreign travellers.

### **PAPER III- ECONOMIC HISTORY OF INDIA 1757-1857**

1. Describe the structural and conceptual nature of the East India Company in Indian economy.
2. Describe the land/agricultural land issues faced during East India regime in India.
3. Explain East India Company's policy de-industrializing native industries
4. Analyse the changing nature of trade and economic effects of the East India Company regime on Indian agriculture and industry.

### **PAPER IV- MEDIEVAL VIDARBHA**

1. Explain the local tribe rulers and dynasties of Vidarbha.
2. Explain the establishment of Bhosale regime and state of their campaigns.
3. Describe the relationship of the Bhosle family with other rulers of Deccan and rise of English power in Vidarbha.
4. Explain the cause of the fall of the Bhosle family in Vidarbha and the rise of English power in Vidarbha.

### **M.A. (History) SEMESTER IV**

#### **PAPER I- EXPANSION OF MARATHA POWER IN 1707-1818**

1. Describe the nature of the Peshwa and its empire expression strategy.
2. Explain the struggle of the Marathas in North Indian and the role of the British in the downfall on the Marathas.
3. Describe the nature and administration of the Marathas team.
4. Explain the social and economic condition of the Peshwa period and also the art and architecture of the Maratha period.

#### **PAPER II- STATE IN BRITISH INDIA**

1. Explain the foundation of British civil and judicial administration.
2. Describe the concept of Swaraj, Home rule movement and two nation theories.
3. Explain the policies implemented in India during the British rule for the Indian princely states.
4. Describe the purpose and function of the Indian Constitution as well as the process of state organization.

#### **PAPER III - ECONOMIC HISTORY OF INDIA 1857-1947**

1. Explain the structural and conceptual changes in economic policies in British India related to agriculture and industrial development.
2. Explain trade unionism and working-class law.
3. Explain India's foreign trade, International trade law and economic exploitation in the form of drain of wealth in British India.
4. Describe price movement, Demographic composition in and movement in National Income in British India.

#### **PAPER IV - HISTORY OF MODERN VIDARBHA**

1. Describe C.P.& Berar under East India Company in context to Social, Educational and political organization active in the region.
2. Explain the role of Vidarbha in Indian National Movement under the leadership of M. K. Gandhi.
3. Describe different political and social movements in Modern Vidarbha.
4. Explain the nature and scope of different social welfare organizations in Vidarbha and historical program like DHAMM CHAKRA PRAVARTAN

# Department of Sociology

## B.A. Course Outcomes (CO)

### B.A. 1<sup>st</sup> Sem. Sociology: An Introduction

- CO-1: Describe the social concept such as society, Institution, association, group and reference group.
- CO-2: Differentiate between pre-modern society and modern society.
- CO-3: Explain the relationship between socialization and social structure.

### B.A. 2<sup>nd</sup> Sem. Sociology: Themes and Perspectives

- CO-1: Describe perspective in social context with respect to foreign parameter.
- CO-2: Describe cultural stratification, Social mobility and social control.
- CO-3: Explain the concept of gender, gender bias and issues in gender rights.

### B.A. 3<sup>rd</sup> Sem. Sociology: Foundation of Sociological Thoughts

- CO-1: Describe the sociological thoughts of great thinker of sociology.
- CO-2: Demonstrate thoughts and idea based on the thinkers of sociology.
- CO-3: Address/Solve current sociological issues and problems.

### B.A. 4<sup>th</sup> Sem. Sociology: Indian Sociological Tradition

- CO-1: Compare the ideas and thoughts with respect to Indian society.
- CO-2: Describe the sociological structure in Indian parameter.
- CO-3: Explain/ Analyse the Indian society and social problems in India.

### B.A. 5<sup>th</sup> Sem. Sociology: The Structural Issues

- CO-1: Analyse the issues and problems of caste and Family in Indian structure
- CO-2: Describe the characteristics of tribes and rural communities.
- CO-3: Analyse/assess structural problem in India.

### B.A. 6<sup>th</sup> Sem. Sociology: The Structural Issues

- CO-1: Analyse/debate the problems in contemporary Indian society.
- CO-2: Analyse the root causes of social problems.
- CO-3: Solve the structural issues.

## M.A. Course Outcomes (CO)

### M.A. 1<sup>st</sup> Sem. Sociology: Classical Sociological Thinking (Paper-I. Core)

- CO-1: Analyse development of sociology and sociological theory as a science and its application in real life.
- CO-2: Analyse the characteristics, thoughts and ideas of masters of sociology.
- CO-3: Use the theories/thoughts in solving social problems.

### M.A. 1<sup>st</sup> Sem. Sociology: Quantitative Methods In Social Research (Paper-II. Core)

- CO-1: Describe quantitative research methods in social research.
- CO-2: Collecting data, interpret and analysis of data in quantitative research.
- CO-3: Analysis and interpret the data in quantitative research.

### M.A. 1<sup>st</sup> Sem. Sociology: Sociology of Social Movement (Paper-3A. Elective)

- CO-1: Describe the impact of social movements and social transformation.
- CO-2: Describe the phases/scenario of social movements in India.
- CO-3: Address/solve social issues, social problems.

### M.A. 1<sup>st</sup> Sem. Sociology: Social Problems In Contemporary India (Paper-4B. Elective)

- CO-1: Identify the origin of social problems by scientific methods.
- CO-2: Apply strategies and measures to resolve social problems.
- CO-3: Apply theoretical knowledge for understanding population, Environmental and structural situation.

### M.A. 2<sup>nd</sup> Sem. Sociology: Classical Theoretical Foundation (Paper-I. Core)

- CO-1: Describe and compare different sociological theories.
- CO-2: Use sampling and data collection in the area of social research.
- CO-3: Apply theories of social master to implement in social situation.



**M.A. 2<sup>nd</sup> Sem. Sociology: Qualitative Methods In Social Research (Paper-II. Core)**

- CO-1: Demonstrate the development of research design, sampling and data collection in area of social research.
- CO-2: Explain the relevance of qualitative research.
- CO-3: Perform/undertake qualitative research in social and another research.

**M.A. 2<sup>nd</sup> Sem. Sociology: Social Movement In India (Paper-3A. Elective)**

- CO-1: Describe social movement and traditional social movement in India.
- CO-2: Analyse new social movement and their consequences.
- CO-3: Sort out social problems.
- CO-4: Analyse the real problems with respect to Indian social structure.

**M.A. 2<sup>nd</sup> Sem. Sociology: Women In Indian Society (Paper-4A. Elective)**

- CO-1: Analyse and describe the problems of women in Indian society.
- CO-2: Explain the role of women in Indian Society.
- CO-3: Describe the development of women in societal development.
- CO-4: Demonstrate skills for women empowerment.

**M.A. 3<sup>rd</sup> Sem. Sociology: Orientation In Sociological Theory (Paper-I. Core)**

- CO-1: Assess the parameters/factors to assure balance in the contemporary social life.
- CO-2: Demonstrate effective use of theory in social researches in resolving social problems.
- CO-3: Compare and describe the theories of great master of sociology.
- CO-4: Explain the principle of great social thinkers.

**M.A. 3<sup>rd</sup> Sem. Sociology: Sociology of Changed and Development (Paper-II. Core)**

- CO-1: Explain the interrelationship between social changes and current developments.
- CO-2: Compare the past and present social changes and development.
- CO-3: Analyse the nature, types and causes of the social changes and its reasons.

**M.A. 3<sup>rd</sup> Sem. Sociology: Sociology of Education (Paper-3A. Elective)**

- CO-1: Explain the importance of education.
- CO-2: Compare the education of the past and present.
- CO-3: Describe the role of education in society developed.

**M.A. 3<sup>rd</sup> Sem. Sociology: Rural Society In India (Paper-4A. Elective)**

- CO-1: Explain the characteristics of joint family in rural society.
- CO-2: Analyse and describe the beliefs, religious values and traditions in the rural society.
- CO-3: Differentiate between rural society and urban society.
- CO-4: Identify the problems of agrarian social structure.

**M.A. 4<sup>th</sup> Sem. Sociology: Recent Trends In Sociological Theory (Paper-I. Core)**

- CO-1: Describe the critical theories.
- CO-2: Analyse and describe the recent theoretical trends.
- CO-3: Describe the methodological foundation of post –modern and post structural theories of sociology.

**M.A. 4<sup>th</sup> Sem. Sociology: Perspective On Indian Society (Paper-II. Core)**

- CO-1: Explain the origin of caste and annihilation of caste in Indian society.
- CO-2: Analyse structural problems of Indian society.
- CO-3: Explain the characteristics of Indian Sociological thinkers.

**M.A. 4<sup>th</sup> Sem. Sociology: Education and Society In India (Paper-3A. Elective)**

- CO-1: Compare education in pre-colonial and colonial, post-colonial and modern in India
- CO-2: Analyse the drawbacks in privatization of education.
- CO-3: Demonstrate scientific attitude and modernization.

**M.A. 4<sup>th</sup> Sem. Sociology: Rural Society In India: Issue and Problems (Paper-\$A. Elective)**

- CO-1: Analyse and describe the issues and problems of rural society.
- CO-2: Analyse the benefits and loss of project and SEZ for rural people.
- CO-3: Analyse and describe the causes of poverty and unemployment.
- CO-4: Explain the agriculture policies and impact of Government.

# Department of Geography

## B.A. Program Course Outcomes (CO) Geography Subject

### B.A. 1<sup>st</sup> Sem. Geography

- CO-1: Explain the branches/classification of Geography.
- CO-2: Describe the relationship between universe and solar system.
- CO-3: Explain environment/ man-environment in context to geography.
- CO-4: Explain recent trends in Geography.

### B.A. 2<sup>nd</sup> Sem. Geography

- CO-1: Explain Climatology, Atmosphere, composition and structure.
- CO-2: Describe the processes of heating, temperature & cooling.
- CO-3: Describe the relationship/cycle of atmosphere, Moisture, humidity, evaporation and condensation.
- CO-4: Describe the process of atmospheric disturbances cyclones, climatic classification, Global Warming.

### B.A. 3<sup>rd</sup> Sem. Geography

- CO-1: Describe the Physical Geography, Geological Time Scale, Earth's interior, Rocks.
- CO-2: Explain Wegner's theory of continental drift, Plate tectonic, Isostasy, Earth movement.
- CO-3: Explain the Weathering concept of cycle of erosion.
- CO-4: Describe the formation of Fluvial, Glacial, Arid, Karst and Coastal landforms.

### B.A. 4<sup>th</sup> Sem. Geography

- CO-1: Describe Human Geography, Races.
- CO-2: Explain the early economic activities of mankind.
- CO-3: Describe the nature, concept of characteristics of World Population.
- CO-4: Describe the characteristics, nature and type of Population in India and Population policies in India.

### B.A. 5<sup>th</sup> Sem. Geography

- CO-1: Explain Geographical Location of Maharashtra in context to physiographic and drainage of Maharashtra
- CO-2: Describe Climate regional and seasonal variations of Maharashtra.
- CO-3: Explain the characteristics of Agriculture Industries, Mineral Resource and tourism of Maharashtra.
- CO-4: Student will be able to learn Population of Maharashtra.

### B.A. 6<sup>th</sup> Sem. Geography

- CO-1: Describe Indian Landscapes and Drainage system of India.
- CO-2: Describe/compare the Climate Forest minerals of India.
- CO-3: Describe the nature, type and characteristics of population of India.
- CO-4: Describe the geography of Industries like iron & steel, cotton textile, sugar industries of India.

## M.A. Program Course Outcomes (CO) Geography Subject

### M.A. 1<sup>st</sup> Sem. Geography

#### Paper- I History of Geographical Thoughts

- CO-1: Explain the application of geography in a social Science and natural science.
- CO-2: Describe the current status of Indian Geography.
- CO-3: Compare the Physical and human Geography.
- CO-4: Student will be able to learn scientific explanations.

### **Paper- II Oceanography**

- CO-1: Describe Oceanography distribution for land and water.
- CO-2: Describe the Physical and Comical Properties of Sea Water.
- CO-3: Explain the characteristics of marine environment.
- CO-4: Describe applied Oceanography, Food and mineral resource of the sea.

### **Paper- III Geomorphology**

- CO-1: Explain Nature and scope of geomorphology, Geological structures and land forms.
- CO-2: Explain the process of Earth Movement.
- CO-3: Explain Exogenic Processes and withering
- CO-4: Describe geomorphic processes.

### **Paper- IV Biogeography**

- CO-1: Describe relationship of Biosphere, Environment and plant- animal association
- CO-2: Explain Bio geographical cycle, plant geography, forest policy of India.
- CO-3: Explain the components and structure of Eco System.
- CO-4: Describe the bio geographical realms.

### **M.A. 2<sup>nd</sup> Sem. Geography**

#### **Paper- I Research Methodology**

- CO-1: Demonstrate the design of Research, Research Problem, and Hypothesis Formulation, research plan.
- CO-2: Use Method of Data Collection in research.
- CO-3: Demonstrate Data Processing and Analysis.
- CO-4: Prepare Project Report, Result of Analysis and Awareness of plagiarism

#### **Paper- II Environmental Geography**

- CO-1: Describe Geography, man Environment relationship and environmental movement
- CO-2: Explain the elements of environmental degradation and disposal of solid waste in urban area.
- CO-3: Describe environmental Management procedure, Environmental policies, and programme.
- CO-4: Explain emerging environmental issues.

#### **Paper- III Climatology**

- CO-1: Describe structure of atmosphere and atmospheric moisture
- CO-2: Explain the concept of air masses and atmospheric disturbances and climate of India
- CO-3: Explain Climatic classification.
- CO-4: Describe applied climatology and its impact of climate on agricultural activities

#### **Paper- IV Geography of India**

- CO-1: Student will be able to learn Drainage system, tropical cyclones, climatic regions, natural vegetation.
- CO-2: Student will be able to learn Resources.
- CO-3: Student will be able to learn Industry (Cotton, jute Textile, Iron),New industry policies
- CO-4: Student will be able to learn population Contemporary issues.

### **M.A. 3<sup>rd</sup> Sem. Geography**

#### **Paper- I Economics Geography**

- CO-1: Describe/compare Classification of economics.
- CO-2: Describe the characteristics and Classification of industries.
- CO-3: Describe the modes of transportation.
- CO-4: Explain the Transport policy and planning.

### **Paper- II Geography of Rural Settlement**

- CO-1: Describe the Concept of settlement of geography, distribution of rural settlement
- CO-2: Explain the Pattern and functional classification of rural settlement.
- CO-3: Describe issues in rural settlements
- CO-4: Explain the Culture landscape elements in rural settlements

### **Paper- III Natural Disaster Management**

- CO-1: Describe the cause of Environment hazards and disaster.
- CO-2: Describe Emerging approaches to disaster management.
- CO-3: Describe the cause and effect of natural disaster mitigations.
- CO-4: Student will be able to learn disaster in Indian context.

### **Paper- IV Urban Geography (Elective)**

- CO-1: Explain Urban settlement in an Urban System
- CO-2: Explain functional classification of towns in context to Location size and spacing of urban settlement.
- CO-3: Compare urban morphology and pollution
- CO-4: Explain concept of city region in context to expansion of cities suburbs.

### **Paper- IV Agriculture Geography (Elective)**

- CO-1: Describe the characteristics of agricultural geography.
- CO-2: Determine agriculture land use.
- CO-3: Explain Theories of agriculture location based on multidimensional factors.
- CO-4: Describe Contemporary issues of agriculture in India.

## **M.A. 4<sup>th</sup> Sem. Geography**

### **Paper- I Population Geography**

- CO-1: Describe the function and Development of population geography.
- CO-2: Describe Population distribution
- CO-3: Explain the application of Population composition, population dynamics, migration
- CO-4: Describe the relationship between Population and development

### **Paper- II Geography of Tourism**

- CO-1: Explain nature and types of tourisms in India,
- CO-3: Explain the impact of tourism

### **Paper- III Regional Planning & Development**

- CO-1: Explain the Regional concepts in geography and types of regions
- CO-2: Explain the implication/application of Physical region, resource region
- CO-3: Describe Utility in Planning of region's development
- CO-4: Except of concept of multilevel planning.

### **Paper- IV Social Geography (Elective)**

- CO-1: Explain Nature and development of social geography
- CO-2: Describe the relationship between Space and Society
- CO-3: Explain the social geography of India
- CO-4: Explain the concept of Social well-being.

### **Paper- IV Geography of Water Resources (Elective)**

- CO-1: Describe hydrological cycle
- CO-2: Calculate Water demand and use.
- CO-3: Explain the Industrial use of water
- CO-4: Describe Problems of water resource management.

## **Environment Studies Program Course Outcomes (CO)**

1. Student will be able to learn Introduction for public awareness institution in environment
2. Explain the Natural Resources and Ecosystems
3. Explain the concept of Bio-diversity
4. Explain nature, type and characteristics of Pollution
5. Explain Social Issues in environment
6. Describe the relation between Human Population and the environment